THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1608 Friday, Feb. 2, 1827. Price 1d.

☞ When going to the Play, Ask for *The Theatrical Observer.*

Covent Garden Theatre.

The School for Grown Children, and the Pantomime, drew a good house here last night.

Drury Lane Theatre.

Mr. Kean last night played *Hamlet* at this Theatre. He is, perhaps, as perfect a representative of this splendid creation of our immortal poet as we can ever hope to see; the character is so imaginative, so moving in a sphere of its own, and abstracted from the sympathies and concerns of this "work-day world," that we despair of ever seeing a *Hamlet* on the stage, who shall completely embody our closet conceptions of this "noble mind overthrown." Every celebrated performer of this part has excelled in particular points of the character; for instance, Mr. Young, in the contemplative indecision of *Hamlet*, possibly excels Mr. Kean, but he is left far behind the latter gentleman in those bursts of energy and feeling, which occasionally illumine the desolation of *Hamlet's* melancholy. We have previously noticed an appearance of impaired physical power in Mr. Kean; this, from the nature of the character, is less perceptible in *Hamlet* than in any other part he has undertaken; indeed, it was hardly noticable at all. We would instance, as the finest points in Mr. Kean's performance last night, the whole of the scene with *Rosencrantz* and *Guildenstern*; the interview with *Ophelia;* and the scene in his mother's closet, as well as that of the play; all these were embodied with a truth and fidelity, worthy the conception of their author. Miss Stephens was a delightful *Ophelia*, but we were sorry to observe in her singing traces of her recent indisposition. Mrs. West, as *Gertrude*, "tore a passion to tatters;" and Mr Harley, in the *Grave-digger*, was Mr. Harley, but not at all the character drawn by Shakspeare. We would advise Mr. Southwell to endeavour to imitate some of the excellencies as well as the defects of Macready; the latter he does to the life, even to the stoop of the head, and catch in the voice, which may be endurable in the original, but certainly not in the imitator—The house was crowded to excess.

Miss Love is going to perform at the Manchester Theatre, from thence to the Concerts at Liverpool and Leeds, and before the regular Oratorios commence in town, she will pay a visit to Bristol, where she performed last autumn with great success, and with her "Broom" swept all before her.

Adelphi Theatre, Strand.

This Evening, a Serio-Comic Burletta, called The

Flying Dutchman.

Captain Peppercoal, Mr TERRY, Smutta, Signor PAULO,
Toby Varnish, Mr WRENCH, Peter Von Bumme, Mr J. REEVE,
Vanderdeckes, Mr T. P. COOKE,
Lestelle Vanhelm, Miss BODEN, Lucy, Mrs H. HUGHES.

To which will be added, a new Comic Burletta, called

A DEAD SHOT!

Principal Characters by Mr Terry, Mrs Fitzwilliam, & Mrs Hughes

To conclude with the Burlesque, called

QUADRUPEDS!

Abrahamides, Mr JOHN REEVE, Francisco, Mr SALTER,
Isaacos, Mr ELLIOTT, Percy, Mr EAST,
Bernardo, Mr SANDERS, Timotheus, Mr FOSTER.
Dorothea.....Mrs FITZWILLIAM, Mopperella.....Mrs DALY
Tinderella, Miss DALY, Blousedora, Mrs KENCH.

Fashionable Exhibitions.—Open Daily.

Two Chinese Ladies.—The only Female Natives of the Celestial Empire ever seen in Europe—These interesting and elegant Objects of Public Curiosity, the eldest 24 years, the youngest is scarcely 18, are at the Grand Saloon, 94, Pall Mall—Admittance 2s. 6d. Children under 12 years, 1s.

Mr. Finn's Fancy Glass-working Exhibiton, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street.

Will sortly Close—The Panorama, 135, Oxford Street, *Bombardment of Algiers*, with Two additional Views and a minute Description of each revolving View, accompanied by a Military Band.—Open from 10 till 4, & from 6 till 10.—Saloon, 2s. Amphitheatre, 1s. Back range, 6d. Half-price for Children to Saloon.

The Apollonican, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance 1s.

Diorama, Regent's Park.—Two New Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

Panorama, Leicester Square—Madrid is now open in the Large Circle; this View comprises all that is interesting in that celebrated City:—also, a View of Mexico, upwards of two centuries the Capital of the Spanish Settlement in America.—Admittance to each One Shilling.

Theatre Royal, Covent Garden.

This Evening, a new Comedy in five acts, called

A School for Grown Children

Sir Arthur Stanmore, Mr WARDE,
Old Revel, Mr W. FARREN, Young Revel, Mr JONES,
Frank Ryeland.....Mr SERLE, Buttercup.....Mr KEELEY,
Dexter, Mr POWER, Randall, Mr CHAPMAN,
Jonathan, Mr TURNOUR, Tradesmen, Mess. LEY and RYALS,
Boatswain, Mr NORRIS, Sailor, Mr GREY,
Lady Stanmore, Miss CHESTER, Mrs Revel, Mrs CHATTERLEY
Dame Ryeland, Mrs GLOVER, Miss Raven, Mrs VINING,
Fanny Bloomly.....Miss M. GLOVER, Hannah....Mrs WESTON.

The Music in Oberon Peveril of the Peak, The Oracle, and The Death-Fetch,

Is published at The Royal Harmonic Institution, 246, Regent Street.

Caswallon, King of Britain,

A Tragedy, by E. Gandy, Esq. is published by Mr. Glynn, 36, Pall Mall.

After which, the Opera of

The White Maid.

The Music by BOIELDIEU—The Adaptation by G. H. RODWELL,
George Brown, Madame VESTRIS,
Sandy Mac Phear, Mr G. PENSON, Clegg, Mr HENRY,
Glossin, Mr PHILLIPS, Mac Job, Mr J. ISAACS, Peasant, Mr Tinney
Louise, Miss CAWSE, Ailie Mac Phear, Miss GOWARD,
Margaret.....Mrs DAVENPORT, Moggy.....Miss HENRY.

To-morrow, A School for Grown Children.

Vol. II, of The Dramatic Register,

For 1826, forming a concise History of the London Stage, is now complete in 52 weekly numbers, at 1½d each—may be had at the Office of *The Theatrical Observer*, and by order, of all Booksellers and Newsmen.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.

Theatre Royal, Drury Lane.

This Evening, (3rd time) a new Comic Opera, called

Englishmen in India

The Music composed by H. R. Bishop.

Capt. Tancred, Mr BRAHAM, Sir Mathew Scraggs, Mr DOWTON,
Tom Tape, Mr HARLEY, Capt. Dorrington, Mr BEDFORD,
Count Glorieux, Mr GATTIE, Colonel Oswald, Mr COOPER,
Milton, Mr HOOPER, Mirza, Mr WALLACK.

Lady Scraggs, Mrs DAVISON, Miss Sally Scraggs, Miss KELLY,
Poplin, Miss I. PATON, Gulnare, Miss STEPHENS.

The Music in The Flying Dutchman,
Composed by G. H. Rodwell, is published by Goulding & Co. Soho Square

After which, the new Comic Pantomime, called

The Man in the Moon.

Von Dangerfelt, (afterwards Pantaloon) Mr T. BLANCHARD,
Man in the Moon, Mr COMER, Mooncalf, Mr FENTON,
Glimmer, Miss MACDONALD, Glowglisten, Miss VINCENT,
King of the Moon, | afterwards Clowns | Mr SOUTHBY,
Queen of the Moon, | | Mr USHER,
Lunaria, (afterwards Columbine) Miss BARNETT,
Dogstar, (afterwards Harlequin) Mr HOWLLL,
Il Diavolo Antonio, Mademoiselle Antoinette, Madmlle. Florentine,
Sig. Gulielmo, Sig. Veri, Sig Galini, Sig. Grass, & Ramo Samee,
will display their Extraordinary Evolutions.

New Scenery.

Scene 1—Hudson's Bay. 2—Whaler's Store-House. 3—Interior of the Moon. 4—Shooting Manor in the Moon. 5—King's Concert Room. 6—" The Great Globe itself." 7—Old Bridge at Lyons. 8—House turned inside out. 9—Two Miles off. 10—Mrs. Starch's Boarding School. 11. Elephant & Castle. 12 & 13. England's Pride! and Glory! 14—Lottery Office & Dentist's. 15 & 16—Vauxhall Bridge, & Gardens. 17—Ruined Abbey. 18—Mansion of Mirth.

To-morrow, Englishmen in India.